Washington Bach Consort

The Nation’s Premier Baroque Chorus and Orchestra
Dana Marsh, Artistic Director

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For Immediate Release

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Washington Bach Consort expands popular Director’s Series to Capitol Hill
Early music finds new home on Saturday night at St. Mark’s on Capitol Hill

Washington, DC (February 5, 2020)—Due to popular demand, the Washington Bach Consort has added an additional performance of J.S. Bach’s St. John Passion—the ultimate tour de force! at St. Mark’s Episcopal Church on Capitol Hill (301 A Street SE, Washington, DC 20003) on Saturday, March 21, 2020 at 7 p.m. The Director’s Series offers large-scale concerts in a majestic space featuring our world-class vocal and instrumental ensembles, with an array of star soloists. The goal is to present a performance of Bach’s larger works on Capitol Hill each season.

Washington Bach Consort will also offer St. John Passion the following day in upper Northwest, DC on Sunday March 22 at 4 p.m. at St. Paul’s Lutheran Church (4900 Connecticut Avenue, NW, Washington, DC 20008) Tickets for both performances of The Passion can be purchased at this link.

The Passion
Bach’s St. John Passion — the ultimate tour de force!
Saturday, March 21, 2020 at 7:00 p.m.
St. Mark’s Episcopal Church,
301 A Street SE, Washington, DC 20003
Tickets: $25–$69
Pay Your Age: 18–38
$10 tickets for students 18 & under
Tickets include a complimentary pre-concert reception
Buy tickets

Bach’s musical setting of the St. John Passion captivates the listener in a highly-charged spiritual and emotional journey. The drama of Christ’s betrayal by Judas and his tortuous treatment and trial under Pontius Pilate unfold with an irresistible momentum that has left listeners transfixed and awestruck for centuries.

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Founded in 1977 by the late Dr. J. Reilly Lewis, the Washington Bach Consort is a professional choral and orchestral ensemble based in Washington, DC, now led by Artistic Director, Dr. Dana Marsh. The Consort is committed to ensuring that current and future audiences experience the music of Johann Sebastian Bach and his contemporaries by: 1) performing the music of Bach and his contemporaries to the highest artistic standards, 2) sharing the joy of Bach’s music by broadening audiences in the nation’s capital, 3) nurturing the appreciation of Bach’s music through education and community outreach activities, and 4) interpreting the music of Bach for audiences of today, thereby ensuring his legacy.