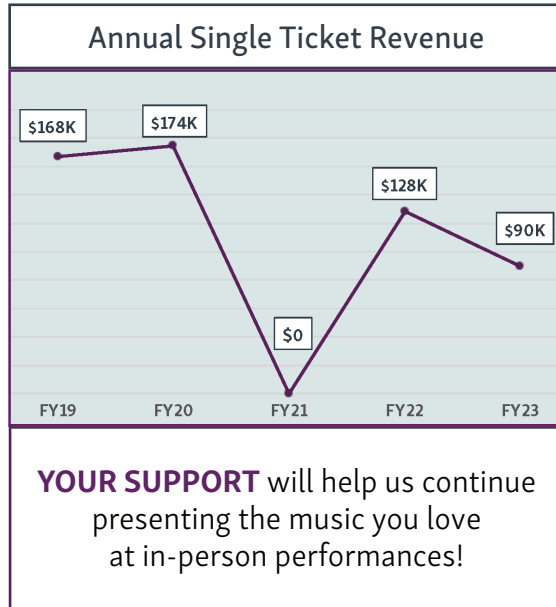




As we celebrate our 45th season, we are grateful for your steadfast support and commitment to the music we all love. In 2022, the Consort welcomed renowned guest directors, commissioned and recorded a new work, returned to in-person field trips at DC

Public Schools, and continued presenting Bach's greatest works. Thanks to you, we continue to meet our mission and plan bold, new initiatives for the future.

Dr. Dana T. Marsh, Artistic Director



With 4 months left in FY23, we hope to exceed FY22's ticket revenue this year. Until we return to pre-pandemic sales levels, **we must depend on donations to help support our programs.**

## MEMORABLE MOMENT

*"A feast for the ears, and the venue was a feast for the eyes!"* —Audience Member



Polychoral Splendors of Venice and Northern Europe performed on March 20, 2022, at Saint Sophia Greek Orthodox Cathedral

## Did you know?

In 2022, our small but mighty staff and robust chorus and orchestra presented 25 concerts at 9 venues! **100% of surveyed attendees would recommend us to a friend.**

Staff

4

Musicians

115

Attendees

6,370

## A NEW SONG

*"I did not want to write a new Bach cantata, but a work in my own voice reflecting what I have learned from Bach."*

—Trevor Weston, award-winning composer



A New Song was inspired by and paired with J.S. Bach's *Dramma per Musica, Geschwinde, ihr wirbelnden winde*, BWV 201. We recorded this performance with Acis Productions, a Grammy-nominated classical music label. **This recording enables us to qualify for a Grammy nomination in new music, early music, and compilation. Your support makes new initiatives like this one possible!**



World Premiere of A New Song performed on September 18, 2022 at National Presbyterian Church

*Bach's work actually responded musically to the fresh new ideas and musical devices used in Weston's modern work. It is always gratifying to experience how current conversations inspire traditional standards and evoke a response that perhaps would have not been considered.*

—Patrick D. McCoy  
Top Performances and Arts Events Post Pandemic 2022

## 2022 HIGHLIGHTS

### Premiered pilot of *Bach in Your Neighborhood*, a new, free program

In August 2022, a Consort quartet presented an educational concert to more than 500 DC residents at The Parks at Walter Reed. **This new program will expand our community outreach initiatives and continue to diversify our audience.**

### Celebrated our 45th Anniversary Season

In fall of 2022, we kicked off our 45th anniversary season with a performance of *A New Song* and returned to the German Ambassador's residence for a concert and seated dinner to celebrate with board members and longtime donors.

### Consort soprano **Elijah McCormack**, featured in the *Washington Blade*

**McCormack discussed his experience** as a trans soprano and preparation for his role as the soprano soloist in the Consort's performance of Bach's *Christmas Oratorio*.

### Continued annual tradition of performing *Bach's Christmas Oratorio* at The Music Center at Strathmore

Over 1,000 patrons joined us over the holiday season to hear the Consort's timeless telling of the nativity, performed by an all-star cast.

### Featured on the cover of WETA's December Magazine to promote *Songs of the Season*

For the third consecutive year, **the Bach Consort was featured as one of 15 choirs in a WETA showcase** of talented choral groups from the region.

## GUEST DIRECTORS



Grammy-nominated countertenor **Reginald Mobley** guest directed the Noontime Cantata Series on March 1, 2022, at Church of the Epiphany for a performance of the captivating solo cantata, *Widerstehe doch der Sünde*, BWV 54.



Founder and Artistic Director of Bach Collegium San Diego, **Ruben Valenzuela** guest directed the April Chamber Series performances, featuring music of the colonial Mexican and Bolivian Baroque, brought to life with brilliant native inflections of language, harmony, and rhythm.



Award-winning violinist **Daniel S. Lee** guest directed our Director's Series performance on April 24, 2022, *Concerti Virtuosi: Bach's Brandenburg Concerti*, showcasing our own instrumentalists as featured soloists.

## FREE EDUCATION PROGRAMS



Performance of *Bach in Time* on November 15 at Atlas Performing Arts Center



Students served represent **Wards 2-8**

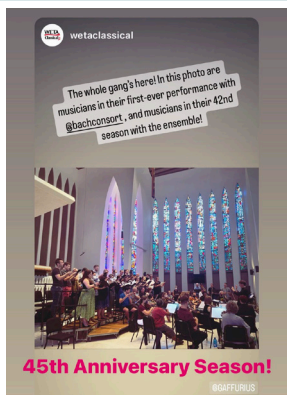
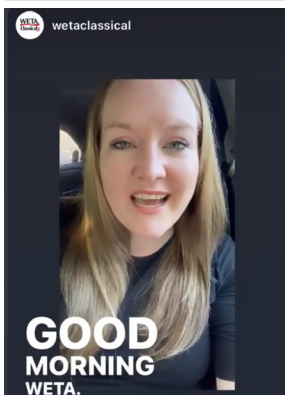


Because of your support, the Consort was thrilled to restart its in-person *Bach to School* field trips for DC students in November 2022 after more than a 30-month hiatus.

## SOCIAL MEDIA AND WEB PRESENCE



Follow Us: @bachconsort



Consort alto, **Sarah Davis Issaelkhoury** took over WETA's social media accounts to share an in depth look behind the scenes of rehearsal for a *World Premiere* of *A New Song*, our Director's Series concert on September 18, 2022. **Her takeover was viewed over 2,200 times on the Consort's Instagram!**

## THANK YOU FOR YOUR SUPPORT!

Your support has helped us plan new initiatives and expand our programming. We look forward to creating new opportunities for you to experience and share the joy of Bach's music this year.

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