



Washington Bach Consort

The Nation's Premier Baroque Chorus and Orchestra
Dana Marsh, Artistic Director

Tuesday, August 11, 2020
For Immediate Release

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Bach Interactions: A Dynamic Performance & Learning Experience

New digital concert series presenting Bach's music, as well as the story behind its creation!

Washington, DC (August 11, 2020)—This fall **Washington Bach Consort** presents a new digital series—***Bach Interactions***. Nine virtual programs offer some of the finest works in the cantata and oratorio repertory. You'll enjoy the Washington Bach Consort as you've never heard them before, but you'll also gain revelations and insights into the music itself coming from our two resident Bach scholars, Michael Marissen and Daniel R. Melamed. Supported in part by grants from the National Endowment for the Humanities and the J. Reilly Lewis Legacy Fund, *Bach Interactions* is a new digital concert experience offering the expressive heights of Bach's musical language as well as the story behind its creation.

The series features three renowned cantatas, *Wachet auf, ruft uns die Stimme* (BWV 140), *Aus der Tiefen, rufe ich, Herr, zu dir* (BWV 131), and *Nun komm der Heiden Heiland* (BWV 61), followed by all six parts of Bach's beloved Christmas Oratorio (BWV 248).

We'll follow a special format for these online performances. First, you'll see/hear the cantata performance; second, you'll see a quasi-documentary with insights about the music coming from our Bach experts, followed by a question and answer session; then, you'll hear an encore performance of the cantata, this time in a new light!

Three Renowned Cantatas



Margo Rood, soprano

A Voice of Awakening ***Wachet auf, ruft uns die Stimme, BWV 140***

Thursday, September 24, 2020 at 8 p.m. on Facebook
Sunday, September 27, 2020 at 5 p.m. on YouTube

Presenter: **Michael Marissen**

Johann Sebastian Bach (1685–1750)
Wachet auf, ruft uns die Stimme, BWV 140

Chorale/ Recitative/ Aria: Duet/
Chorale/ Recitative/ Aria: Duet/ Chorale



Jonathan Woody, bass

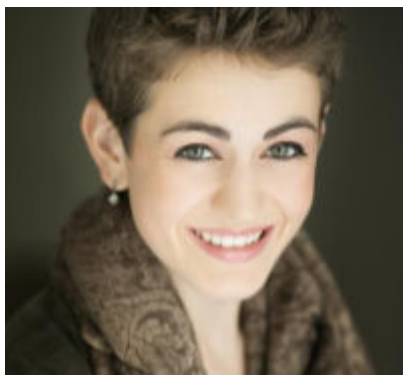
A Voice in the Abyss ***Aus der Tiefen rufe ich, Herr, zu dir, BWV 131***

Thursday, October 22, 2020 at 8 p.m. on Facebook
Sunday, October 25, 2020 at 5 p.m. on YouTube

Presenter: **Daniel R. Melamed**

Johann Sebastian Bach
Aus der Tiefen rufe ich, Herr, zu dir, BWV 131

Dictum [Chorus]
Dictum with chorale [solo]
Dictum [Chorus]
Dictum with chorale [solo]
Dictum [Chorus]



Amy Broadbent, soprano

A Voice of Expectation ***Nun komm, der Heiden Heiland, BWV 61***

Thursday, November 19, 2020 at 8 p.m. on Facebook
Sunday, November 22, 2020 at 5 p.m. on YouTube

Presenter: **Michael Marissen**

Johann Sebastian Bach
Nun komm, der Heiden Heiland, BWV 61

Chorale/ Recitative/ Aria/ Dictum/ Aria/ Chorale

Bach's beloved Christmas Oratorio, BWV 248



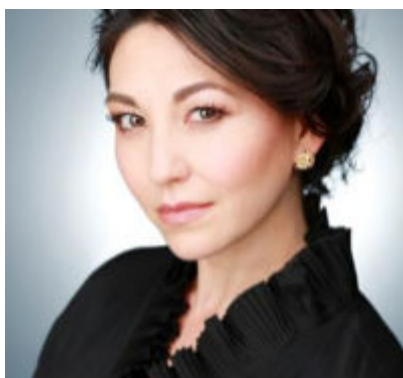
Gregório Taniguchi, tenor
(Evangelist)

Christmas Oratorio Part I

Friday, December 25, 2020 at 8 p.m. on [YouTube](#) & [Facebook](#)

Presenters: **Michael Marissen & Daniel Melamed**

Johann Sebastian Bach
Jauchzet, frohlocket, auf, preiset die Tage, BWV 248/I



Laura Choi-Stuart, soprano

Christmas Oratorio Part II

Thursday, January 7, 2021 at 8 p.m. on [YouTube](#) & [Facebook](#)

Presenter: **Michael Marissen**

Johann Sebastian Bach
Und es waren Hirten in derselben Gegend, BWV 248/II



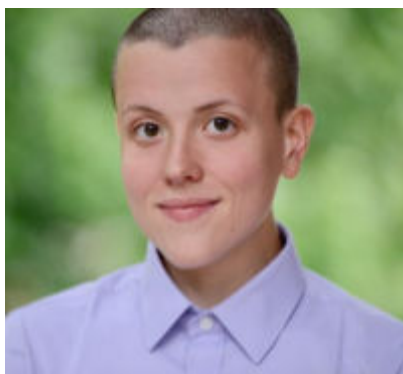
Reginald Mobley, countertenor

Christmas Oratorio Part III

Thursday, January 14, 2021 at 8 p.m. on [YouTube](#) & [Facebook](#)

Presenter: **Daniel Melamed**

Johann Sebastian Bach
Herrscher des Himmels, erhöre das Lallen, BWV 248/III



Elijah McCormack, soprano

Christmas Oratorio Part IV

Thursday, January 21, 2021 at 8 p.m. on [YouTube](#) & [Facebook](#)

Presenter: **Michael Marissen**

Johann Sebastian Bach
Fallt mit Danken, fallt mit Loben, BWV 248/IV



Andrew Fouts, violin

Christmas Oratorio Part V

Thursday, January 28, 2021 at 8 p.m on [YouTube](#) & [Facebook](#)

Presenter: **Daniel Melamed**

Johann Sebastian Bach
Ehre sei dir, Gott, gesungen, BWV 248/V



Matthew Hill, tenor
(Evangelist)

Christmas Oratorio Part VI

Thursday, February 4, 2021 at 8 p.m. on [YouTube](#) & [Facebook](#)

Presenters: **Michael Marissen & Daniel Melamed**

Johann Sebastian Bach
Herr, wenn die stolzen Feinde schnauben, BWV 248/VI

Meet the Presenters



Michael Marissen

Michael Marissen is Daniel Underhill Professor Emeritus of Music at Swarthmore College, where he taught from 1989 to 2014. He has also been a visiting professor on the graduate faculties at Princeton University and the University of Pennsylvania. Recent publications include *Tainted Glory* in Handel's *Messiah* (Yale, 2014), *Bach & God* (Oxford, 2016), and essays in *Harvard Theological Review*, *The Huffington Post*, *Lutheran Quarterly*, and *The New York Times*.



Daniel R. Melamed

Daniel R. Melamed is professor at the Indiana University Jacobs School of Music and president of the American Bach Society. His book *Hearing Bach's Passions*, for general readers, is available from Oxford University Press.

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Founded in 1977 by the late Dr. J. Reilly Lewis, the Washington Bach Consort is a professional choral and orchestral ensemble based in Washington, DC, now led by Artistic Director, Dr. Dana Marsh. The Consort is committed to ensuring that current and future audiences experience the music of Johann Sebastian Bach and his contemporaries by: 1) performing the music of Bach and his contemporaries to the highest artistic standards, 2) sharing the joy of Bach's music by broadening audiences in the nation's capital, 3) nurturing the appreciation of Bach's music through education and community outreach activities, and 4) interpreting the music of Bach for audiences of today, thereby ensuring his legacy.

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