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**WASHINGTON BACH CONSORT OPENS 47TH SEASON
WITH ANNUAL SHOWCASE OF BARBASH COMPETITION WINNER,
FEATURING EMMANUEL COPPEY**

Wednesday, September 11 at 7 p.m. at Live! at 10th & G

WASHINGTON – Kicking off the 2024–2025 performance season, the Washington Bach Consort, under the leadership of Artistic Director Dana Marsh, will present **Emmanuel Coppey, Violin: Winner of the Lillian and Maurice Barbash International J.S. Bach Competition** on Wednesday, September 11 at 7 p.m. at Live! at 10th & G (945 G Street NW, Washington, DC, 20005). Ticket prices range from \$10-45 and are available for purchase at <https://bachconsort.org/events/emmanuel-coppey-violin/>

Established in 2019, The Lillian and Maurice Barbash International Bach Competition is the most important event of its kind to launch in decades. Its distinguished winners have garnered international praise through honors and competitions at the highest peaks of musical artistry and virtuosity.

The Lillian and Maurice Barbash J.S. Bach String Competition is dedicated to the performance of Bach's unaccompanied string works for bowed instruments—specifically his suites, partitas, and sonatas—and is open to performers between the ages of 16 and 30.

Emmanuel Coppey's debut on the Washington Bach Consort series is one of five engagements included in addition to \$5,000 as his grand prize as winner of the 2023 Lillian and Maurice Barbash J.S. Bach Competition. Finals were held on October 20 at the Staller Center Recital Hall, Stony Brook University New York, US.



Coppey was born in Paris in 1999, and is a member of the London Contemporary Soloists, Frankfurt Ensemble Modern Academy, a City Music Foundation artist, and is an artist in residence at the Queen Elisabeth Music Chapel. He studied with Philippe Graffin and Svetlin Roussev at the Paris Conservatory and the Royal Academy of Music, and currently plays on a

1754 Deconet violin from the Guttman Collection.

The Washington Bach Consort presented the competition's inaugural winner Rachell Ellen Wong on its Chamber Series in 2022. Beginning with this year's 2024–2025 season, the Consort will present the winner of this prestigious competition annually, showcasing for the audience the pinnacle of international solo Bach performances. In September 2024, the Consort will present the winner of the fifth-annual Barbash competition. We are delighted that Emmanuel Coppey will open our season with an exciting program of works by our favorite composer!

PROGRAM

Johann Sebastian Bach (1685–1750)

Sonata No. 2 in A minor, BWV 1003

Partita No. 2 in D minor, BWV 1004

Partita No. 3 in E major, BWV 1006

WASHINGTON BACH CONSORT

Founded in 1977 by the late Dr. J. Reilly Lewis, and since 2018 headed by Dr. Dana Marsh, the Washington Bach Consort is a nationally preeminent vocal and period-instrument ensemble based in Washington, DC. While the group is especially renowned for its historically informed performances of 18th-century music on period instruments, the entire breadth of its offerings spans the 14th to the 19th centuries. The Consort has also made regular appearances alongside prestigious groups such as the National Symphony Orchestra, the Post-Classical Ensemble, Washington Performing Arts, and the Washington Cathedral Choral Society.

In May 2019, the Council of the District of Columbia honored the Washington Bach Consort in recognition of the 30th anniversary of the group's free classical-music performances through

the popular Noontime Cantata Series. Recordings and printed programs of these performances are now archived in the permanent collection of the Library of Congress. The Council's 2019 proclamation acknowledged the Consort's commitment to enriching the lives of audiences through making Bach's music accessible to the widest possible range of listeners. Emphasizing the transformative power of music, all educational outreach programs (reaching 3,000 D.C. public school students) are given free of charge. The impact has been consistently evident in evaluations from DC teachers, who praise the ensemble's role in providing one of the few live classical music education experiences available to their students. Noteworthy ensemble recordings include Bach's complete motets, magnificats by both J.S. and C.P.E. Bach, the first American recording of the F major and G minor masses, an album of solo cantatas featuring opera luminary Elizabeth Futral, and most recently in 2022, the album "Myths Contested," which has received effusive critical acclaim from numerous media platforms.

The Washington Bach Consort has been nationally recognized for the visionary excellence of its work: in 2020, an SMU DataArts study identified the Consort as the nation's 8th highest-performing arts organization and 2nd highest-performing music organization, among thousands of nonprofits. In 2023, Spur Local (formerly the Catalogue for Philanthropy) continued its tradition of recognizing the Bach Consort as one of the best small nonprofits in greater Washington since 2004.

In October 2023, the Bach Consort released its first album in more than 15 years. *Myths Contested*, on the Acis label, offers both an historical and a modern-day look at perspectives and values that society connects to music. It features Consort musicians performing Bach's *The Contest between Phoebus and Pan* and Trevor Weston's *A New Song*, a Consort commission that had its world premiere in 2022.

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