



# Washington Bach Consort

Dana Marsh, Artistic Director

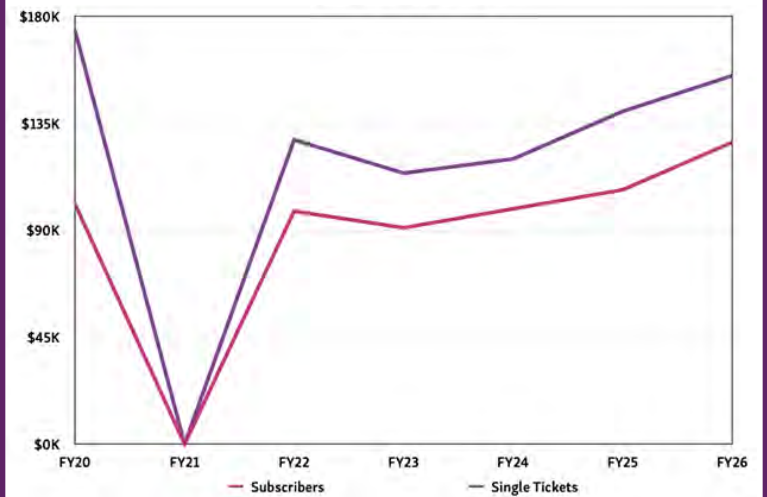
# 2025 ANNUAL REVIEW



We hope you enjoy this reflection of triumphs and successes from the 2025 calendar year. Looking back on these moments, it's clear that none of this would be possible without the support of our donors, subscribers, and broader WBC community. We are supremely grateful to you for being such an integral part of our story. Thank you for standing with us and continuing to support our future.

Marc Eisenberg  
Executive Director

## ANNUAL TICKET REVENUE



**THANK YOU** to our subscribers for being as dedicated as ever! While single-ticket sales are on the rise, **donations remain essential to helping us support our talented musicians and share this music with audiences across our community.**

## AUDIENCE FAVORITES OF 2025

Here's what our audiences had to say about these **SOLD-OUT** performances in 2025!



### Bach's Cello Suites featuring Wade Davis

April 4 & 5, 2025

"Outstanding performance of exquisite music. Mr. Davis is a master at interpreting Bach."



### Mozart Requiem and Bologne Violin Concerto

April 27, 2025

"The Requiem was outstanding!!! The violin soloist [Andrew Fouts] on the violin concerto was absolutely amazing!!!"



### Bach's Christmas Oratorio

December 13, 2025

"The performance was fantastic: excitingly paced; splendidly conducted; exceptional musicians (the choir in peak form); and trumpet solos and brass playing to let the spirit soar."

## CELEBRATING VOCAL POLYPHONY

2025 marked the fifth year of the Chamber Series' focus on vocal polyphony, with one performance each season devoted to this rich tradition. The season featured the music of Orlando Gibbons, England's master of voices and viols, performed by the Washington Bach Consort.



## AT A GLANCE

In 2025, our dedicated staff and talented chorus and orchestra delivered 31 performances across 13 venues! Even amid growing financial uncertainties, the Consort continues to flourish—thanks to your generous support.

5,759



## 2025 HIGHLIGHTS

### Bringing Bach To The Community

For a second season, the Consort's **Bach to You** series brought intimate baroque performances to senior living communities across the DC area, connecting audiences directly with the musicians and the music.

### Spring Soirée At Portuguese Ambassador's Residence

We are grateful for our partnerships with the diplomatic community in DC. Our event at the **Portuguese Ambassador's residence**, which highlighted the 350th anniversary of the Portuguese Israelite Synagogue of Amsterdam, was a huge success.

### Free Summer Performance At The Parks At Walter Reed

The Consort presented a free outdoor performance under the open sky, featuring chamber works with **Amy Broadbent**, *soprano*; **Leslie Nero** and **Marlisa Woods**, *violin*; and **Wade Davis**, *cello*, as audiences relaxed with picnic blankets and food trucks.

### Second Year Presenting The Barbash Winner

Double bassist **Nina Bernat**, winner of the **2022 Lillian and Maurice Barbash International J.S. Bach Competition** captivated audiences with her exhilarating, lyrical, and technically brilliant performances of Bach's transcribed suites.

### Christmas Oratorio Returns Home

After several seasons at Strathmore, the Consort's performance of Christmas Oratorio returned to National Presbyterian Church—**praised by Washington Classical Review as a welcome alternative to the season's many Messiah performances** in the nation's capital.

## BACH IN TIME



## MEMORABLE MOMENT: A POWERFUL #GIVINGTUESDAY



# #GIVINGTUESDAY

In Fall 2025, we brought our award winning play *Bach in Time* to a record number of 9 schools, reaching over 1,300 students. Bringing the program into schools directly has helped us reach even more students and increased the demand for *Bach in Time*, with 36 schools requesting a performance this year.

Thanks to the generosity of our supporters, the Bach Consort raised just over \$13,000 on #GivingTuesday. With a generous match from Sally Wells, Tamera Luzzatto, and Alpheus Fair, every gift was doubled—bringing the total to a remarkable \$27,000 in support of our musicians and programs.

## WE REACHED MORE OF YOU



Our content reached **621,500 views** and interactions more than doubled over to the previous year, from **5,800** to **12,500**.



Our email list grew **21.04%**, adding **1,465** new subscribers.



The Consort's YouTube channel received **31,996 views**—a **43% increase** compared to 2024.

## THANK YOU FOR YOUR SUPPORT!

Your support has been instrumental in helping us reach and grow our audience, educate young people about classical music, and provide more professional classical music experiences to the DC Metro area.

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